



COURSE DESCRIPTION

Urban and territorial history

SSD: STORIA DELL'ARCHITETTURA (ICAR/18)

DEGREE PROGRAMME: ARCHITECTURE AND HERITAGE (P53)
ACADEMIC YEAR 2023/2024

COURSE DESCRIPTION

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GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: U4004 - DESIGN STUDIO FOR URBAN HERITAGE
MODULE: U4100 - Urban and territorial history
TEACHING LANGUAGE:
CHANNEL:
YEAR OF THE DEGREE PROGRAMME: II
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I
CFU: 4

REQUIRED PRELIMINARY COURSES

Design Studio for Archaeological Heritage

PREREQUISITES

None

LEARNING GOALS

The aim of the course is to introduce students to the themes of urban and territorial history, focused on the complex stratigraphy that characterises cities and landscape, in order to acquire a greater historical consciousness of the intervention area. The course traces the most emblematic events from the foundation to the 19th century bourgeois city. The course aims to provide scientific tools for learning how to correctly read and interpret the signs present in the city and on the territory. These have to be framed in the right historical perspective, extending the principle of heritage to the different architectural scales.

The course is divided into two parts. In the first one, the history of the city will be briefly illustrated

in relation to the different political and cultural governments. In the second part, the student will be guided to the analysis of an urban context through city-tours in order to allow the historical-critical interpretation of the urban palimpsest in function and in relation to the other disciplines that contribute to the Design Studio for Urban Heritage.

EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

Knowledge and understanding

The student has to demonstrate knowledge of:

- 1) know and interpretate the shape of the soil within an urban settlement arose;
- 2) know and interpretate the main urban events that marked the articulated framework of the urban development;
- 3) identify and interpretate the architectural and urban resiliences still *in situ*;
- 4) critically read the historical cartography.

Applying knowledge and understanding

The student has to demonstrate knowledge of:

- 1) elaborate discussions, also if complex, concerning the assumptions and inescapable contingencies of urban growth and landscape transformation;
- 2) develop a critical-interpretative capacity of the built heritage in relation to the architectural, urban and territorial history;
- 3) apply investigation methods starting from sources and from the autoptical experience for the knowledge of the material, morphological, typological, constructive and structural aspects of the built heritage;
- 4) use digital humanities tools for the critical representation of the built heritage in its historical recognition;
- 5) organize strategies to identify, recover, utilise and safeguard the values of the built heritage;
- 6) develop a communication project for the identified built heritage.

COURSE CONTENT/SYLLABUS

Part I - History of the city and the territory

Learning the urban dimension in relation to political and cultural domination for a historical awareness of the project: the Greek city; the Roman city; the early medieval city; the city in the early modern age; the city in the viceregal age; the capital city; outlines of the history of the post-unification city; the historical cartography and city portrait.

Part II - Planning the historical narrative

Reading the insula of the Santa Chiara complex between urban growth for sharing the history instances in a contemporary perspective. The urban settlement of the ancient part of the historic centre of Naples: reading, interpretation, cartographic representation and palimpsest narration.

READINGS/BIBLIOGRAPHY

1st Part

Minimum Bibliography

M. Napoli, *Napoli greco-romana*, Napoli 1959;

D. Giampaola, V. Carsana, *La fascia costiera di Napoli: dallo scavo al museo della città*, in *Comunicare la memoria del Mediterraneo*, Atti del Convegno Internazionale di Pisa (29-30 ottobre 2004), Napoli, CJB, 2007, pp. 205-215;

L. Amato et alii., *Geomorphological reconstructions in Naples. The late Pleistocene Holocene evolution and the historical palaeo-shorelines*, in "Géoarchéologie de la péninsule italienne", n. 112, 2009, pp. 23-31;

P. Arthur, *Naples, from Roman Town to City-State: An Archaeological Perspective*, London 2002;

C. Bruzelius, W. Tronzo, *Medieval Naples: An architectural & urban history 400-1400*, New York, Italica Press, 2011;

M. Calaresu, H. Hills, *New approaches to Naples, c. 1500 - c. 1800: The power of place*, Farnham, Ashgate, 2013;

C. de Seta, *Napoli. Dalle origini all'Ottocento*, con *Aggiornamento delle note bibliografiche* a cura di M. Visone, Arte'm, Napoli 2016.

In-depth Bibliography

L. Santoro, *Le mura di Napoli*, Roma 1984;

C. Lapegna, *La Chiesa di S. Maria dell'Aiuto in Napoli*, Arti Grafiche Dragotti, Napoli 1989;

A. Feniello, *Contributo alla storia della "Iunctura civitatis" di Napoli nei secoli X-XIII (I)*, in "Napoli nobilissima", vol. XXX, fasc. V-VI, settembre-dicembre 1991, pp. 175-200;

A. Schiattarella, *La chiesa dei SS. Demetrio e Bonifacio e l'insediamento dei Somaschi nei Palazzi Casamassima e Penna*, in *Restauro tra metamorfosi e teorie*, a cura di S. Casiello, Electa Napoli, Napoli 1992, pp. 93-113;

G. Cautela, *Dagli Orsini ai Casamassima. Vicende di un palazzo napoletano tra il XVI e il XVIII secolo*, in *Restauro tra metamorfosi e teorie*, a cura di S. Casiello, Electa Napoli, Napoli 1992, pp. 115-130;

Napoli, la città e il mare. Piazza Bovio tra Romani e Bizantini, a cura di D. Giampaola, Electa, Milano 2010;

G. Rago, *La residenza nel centro storico di Napoli dal XV al XVI secolo*, Carocci, Roma 2012;

A. Buccaro, R. Ruggiero, *San Giovanni Maggiore. Architettura e arte alle porte della Napoli antica*, Napoli 2016;

A. Pane, *Rinascimento perduto: il palazzo di Bernardino Rota in Napoli tra origini, trasformazioni e restauri*, in "Napoli nobilissima", VI serie, vol. V, fasc. III-VI, 2014, pp. 100-118;

R. Amore, C. Aveta, A. Buccaro, *Ricerche e studi per il restauro della chiesa dei Santi Cosma e Damiano in Napoli*, Paparo, Napoli 2016;

L. Di Mauro, *Bellissime abitazioni, e comodi palazzi, che hanno vedute deliziosissime, e della Città e del mare*, in *La Baia di Napoli. Strategie integrate per la conservazione e la fruizione del paesaggio culturale*, a cura di A. Aveta, B.G. Marino e R. Amore, 2 voll., artstudiopaparo, Napoli 2017, II, pp. 85-86;

I. Ferraro, *Napoli. Atlante della città storica. Centro Antico*, Oikos, Napoli, 2017.

D. Palomba, M. Visone, *La conoscenza degli spazi aperti: sito, giardino e paesaggio di Palazzo Penne*, in M. Campi, A. di Luggo, R. Picone, P. Scala, *Palazzo Penne a Napoli tra conoscenza*,

restauro e valorizzazione. Arte'm, Napoli 2018, pp. 221-231.

2nd Part

Bibliography

Iconografia delle città in Campania. Napoli e i centri della provincia, a cura di C. de Seta, A. Buccaro, Electa Napoli, Napoli 2006;

A. Buccaro, *Moving through Time and Space: Naples Digital Archive. Il progetto CIRICE-Hertziana sull'immagine di Napoli in età moderna e contemporanea*, in "Eikonocity", 2018, a. III, n. 2. pp. 2-19.

Linkography

Naples Digital Archive (Cirice - Bibliotheca Hertziana)

Medieval Kingdom of Sicily Image Database (Duke University)

Jan van Stinemolen, *Napoli*, 1582 (Hertziana)

Giovanni Carafa, duca di Noja, *Mappa topografica della città di Napoli (1750-1775)* (Hertziana / Biblioteca Nazionale di Napoli)

Federico Schiavoni, *Pianta del Comune di Napoli*, 1872-1880 (Comune di Napoli)

TEACHING METHODS OF THE COURSE (OR MODULE)

The course will take place in the classroom with theoretical lectures and with didactic tours.

EXAMINATION/EVALUATION CRITERIA

a) Exam type

- Written
- Oral
- Project discussion
- Other

In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

b) Evaluation pattern

To take the exam, the student must have participated in all the didactic activities and been evaluated positively in the general meetings scheduled in the semester. The exam involves the discussion of the research and studies carried out by the group through the presentation of drawings (which final version has to be also shared in digital and printed version in book A3 paper format at the end of the course) and examination of the acquired knowledges about the topics dealt with during classes, considering the bibliography and the city tours.

The final grade, because of the outcomes and skills demonstrated in the discussion of the project as well as the themes and elaborations from the different modules, will be weighted on the CFUs of each teaching and thus composed as follows: Urban design for heritage 33%; Urban conservation 22%; Urban and territorial history 22%; Urban planning for the historic city 22%.

