



## **COURSE DESCRIPTION** **Urban planning for the historic city**

**SSD: URBANISTICA (ICAR/21)**

DEGREE PROGRAMME: ARCHITECTURE AND HERITAGE (P53)  
ACADEMIC YEAR 2023/2024

### **COURSE DESCRIPTION**

TEACHER: RUSSO MICHELANGELO  
PHONE: 081-2538600  
EMAIL: michelangelo.russo@unina.it

### **GENERAL INFORMATION ABOUT THE COURSE**

INTEGRATED COURSE: U4004 - DESIGN STUDIO FOR URBAN HERITAGE  
MODULE: U4007 - Urban planning for the historic city  
TEACHING LANGUAGE:  
CHANNEL:  
YEAR OF THE DEGREE PROGRAMME: II  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER I  
CFU: 4

#### **REQUIRED PRELIMINARY COURSES**

None

#### **PREREQUISITES**

None

#### **LEARNING GOALS**

The course in Urban planning for the historic city aims to provide the student with the critical and cognitive tools to understand the fundamental issues of urban planning of the diffuse heritage of the contemporary city, as well as to give a theoretical and operational knowledge of a methodology of project approach as well as techniques of using the tools of elaboration of urban plans and projects aimed at the transformation and development of the heritage of the historic city.

## EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

### Knowledge and understanding

In the course, through lectures, seminars, guided tours and applied activities, the student recognizes issues related to urban and regional planning in their theoretical and methodological aspects, legal connotations and practical and technical applications, and understands their intertwining with other disciplines that contribute to the formation of plans and projects at different scales.

### Applying knowledge and understanding

The student develops the ability to theoretically and methodologically structure urban design and planning activities at the urban and territorial scale by confronting its different degrees of complexity, the different areas of its application, and the issues posed by current legislation.

## COURSE CONTENT/SYLLABUS

The workshop program focuses on the theoretical and experimental development of the notion of the historic city in the contemporary territory as a reality that distinguishes the historicized and ongoing urban phenomena that have shaped the inhabited space through the overlapping of different layers of physical and non-physical materials: history, uses, forms, sediments spaces of habitation, production, crossing places, infrastructure, open spaces etc.

The historic city is at once ecological city, city of marginality, city-landscape, city of risk and inclusive city: different aspects and origins, material and immaterial layers that make the city a complex artifact with many dimensions.

## READINGS/BIBLIOGRAPHY

Perrone C., Russo M. (a cura di), *Per una città sostenibile. 14 voci per un manifesto*, Donzelli, Roma 2019

Montedoro L., Russo M., (a cura di), *Fare Urbanistica oggi. Le culture del progetto*, Donzelli, Roma 2022

M. Russo, A. Attademo, E. Formato, *Transitional Landscape*, Quodlibet, Macerata 2022

Russo M. (a cura di), *Urbanistica per una diversa crescita*, Roma, Donzelli, 2014

## TEACHING METHODS OF THE COURSE (OR MODULE)

The course is based on a series of face-to-face lectures that frame the disciplinary field and the most problematic and current issues that characterize urbanization phenomena and urban design issues on the heritage of the historic city; the lectures outline cultural positions and methodological approaches to urban design with particular attention to the relationships between historic city and the city of formation, between density and sprawl, urbanization and landscape.

## EXAMINATION/EVALUATION CRITERIA

### a) Exam type

Written

Oral

Project discussion

Other

**In case of a written exam, questions refer to**

Multiple choice answers

Open answers

Numerical exercises

**b) Evaluation pattern**

Durante il corso e nell'esame finale, si intende verificare la capacità degli allievi di inquadrare criticamente le problematiche della città storica attraverso un'analisi multidimensionale e la valutazione delle criticità e potenzialità.

L'esame finale misura la capacità dello studente nel restituire analiticamente la conoscenza esperta di un'area urbana, nonché consente di verificare la capacità di costruire soluzioni strategiche e progettuali di trasformazione del territorio attraverso una metodologia adeguata e con materiali tecnicamente pertinenti.

Il voto finale, in ragione degli esiti e delle capacità dimostrate nella discussione dell'elaborato progettuale nonché dei temi ed elaborati dai differenti moduli, sarà ponderato sui CFU di ciascun insegnamento e quindi così composto:

- Urban design for heritage 33%
- Urban conservation 22%
- Urban and territorial history 22%
- Urban planning for historic city 22%