



## COURSE DESCRIPTION

### Landscape design

**SSD: COMPOSIZIONE ARCHITETTONICA E URBANA (ICAR/14)**

DEGREE PROGRAMME: ARCHITECTURE AND HERITAGE (P53)  
ACADEMIC YEAR 2023/2024

## COURSE DESCRIPTION

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## GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: U4010 - DESIGN STUDIO FOR LANDSCAPE  
MODULE: U4011 - Landscape design  
TEACHING LANGUAGE:  
CHANNEL:  
YEAR OF THE DEGREE PROGRAMME: II  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER II  
CFU: 4

### REQUIRED PRELIMINARY COURSES

None

### PREREQUISITES

None

### LEARNING GOALS

The Landscape Design course follows the objective, according with the structure of the entire degree course, to integrate theories and practices of urban design with those of landscape design, finding a synthesis and a design identity in the relationship with the other disciplines that make up the course.

The interpretation of the context, starting from the declinations of the human/non-human issues in its relationship with the anthropized and natural environment, and applying an intra- and trans-disciplinary approach, finds a synthesis in the educational objective of increasing the degree of awareness of each student, according to a gradualness and progressiveness consistent with the

structure of the degree course.

The objective is to apply multiple modes of knowledge to formulate the correct demand to design, in order to elaborate the appropriate strategies capable of giving meaning to the system of relations in the spaces of living, whether they are the consolidated spaces of the historic city or of widespread rurality, or of minor centers and inner areas.

Through the elaboration of the project involving interventions on the built environment and urban and landscape regeneration, the course aims to train skills related to the control of the different phases of the design process, from the fine-tuning of the idea, to the formulation of the question in order to provide adequate design responses, to the design drawing integrating the contributions of the other disciplines involved.

The course aims to provide students with the following basic elements:

- the necessary critical ability to interpret the design theme in relation to the solutions adopted through the study of specific references and case studies;
- the upgrade of the tools and techniques already acquired in order to draw up papers, capable of clearly describing the projects at the different scales of the project also with the support of schemes, diagrams and models;
- the tools and procedures of the urban/landscape project, starting from the recognition of the relationships and connections that determine the investigation and reading of the existing in order to assess possible project scenarios, interpreting the theme of the year, underlying the experimentation in the educational context;
- the integration of architectural and urban choices with landscape architecture, understood as a set of overall reasoning on the theme, methods and procedures for defining a project in relation to the demands and needs posed by the community;

The levels of complexity investigated and studied in the course are able to link principles, theories and methods acquired in the previous courses, in order to acquire specific skills and abilities that will be fundamental in fostering the necessary degree of awareness, the main training objective of the teaching.

## **EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)**

### **Knowledge and understanding**

The student must demonstrate knowledge and understanding of the issues related to context, its potential and criticality. The student must demonstrate the ability to elaborate arguments concerning the relationships between urban parts, existing buildings and new additions. Must demonstrate an understanding of the theories, principles and methods governing architectural design and its connection with the urban and landscape dimension. Must be able to recognize the thematic dimension and its necessary connection with the existing in its different articulations and scales, in its relations with the territory and the city.

### **Applying knowledge and understanding**

The student must demonstrate a critical capacity to present the knowledge acquired and the phases of the work carried out, highlighting the individual contribution and that of the collective work proper of the didactic organization of the course. The student must have acquired the conceptual and technical tools proper to architectural and urban composition in order to tackle a

project with a level of complexity commensurate with the second year of specialized training and closely integrated with the knowledge and practice of landscape design. At the end of the course the student must be able to possibly continue his or her studies through third-level training programs (School of Specialization, Master's Degree, Doctorate) as well as to periodically update independently.

## **COURSE CONTENT/SYLLABUS**

The Landscape Design Module (8 CFU), reflecting on the condition of the present (post-anthropocene/climate change/polycrisis), focuses on the enucleation, understanding and experimentation of the principles and practices that characterize the relations between urban/architectural/landscape design in relation to the historical heritage, in the different declinations of the living environments of humans and non-humans.

The Laboratory is prepared with an attentive and participatory look at the real transformation dynamics of territories and cities, a projecting look, in a trans-scalar dimension with a trans-disciplinary projection.

In particular, the Laboratory will give voice to the different theses and points of view that characterize the national and international debate on landscape design in regeneration processes, from the multiple interpretations, to design contributions, to relevant case studies, to the role of the urban/architectural/landscape project in regenerative practices in the national and international sphere.

An initial, strictly cognitive phase, which will be characterized by the readings of the study area, will be followed by the identification of the themes and the formation of the work groups that will deal with the design elaborations. Following the main themes:

- evolution of the landscape concept read through the project;
- urban public space and contemporary landscape projects;
- approaches to landscape reading and interpretation;
- design strategies and actions for public space and landscape;
- investigation tools for the project;
- regeneration of the existing and relations with the open space;
- community, heritage and memory.

## **READINGS/BIBLIOGRAPHY**

- Latour B. (2022), Dove sono? Lezioni di filosofia per un pianeta che cambia, Einaudi
- Lupatelli G. e De Rossi A. (2022), Rigenerazione Urbana, un glossario, Donzelli Editore
- Morin E. (2020), Sur la crise, Flammarion
- M. Desvigne (2009), Intermediate natures. The landscapes of Micheal Desvigne, Birkhäuser
- Cappiello V. (2017), Attraversare il paesaggio, List Lab
- Iovino S., (2022), Paesaggio civile. Storie di ambiente, cultura e resistenza, Il Saggiatore
- Roberts P., Sykes H., Granger R., edited by (2016), Urban Regeneration, Sage Pubns Ltd
- Area 152, Public nature, edited by Isotta Cortesi -Lotus 168, Entro i confini e sul bordo / Within the Bounds and on the Border 2019

Digital graphic support materials will also be provided for collective elaborations (floor plans, three-dimensional models)

### TEACHING METHODS OF THE COURSE (OR MODULE)

The teacher will use:

- a) lectures for approximately 10% of the total hours
- c) exercises to deepen theoretical aspects practically for 10% of the total hours
- d) laboratory to deepen applied knowledge for 70% of the total hours
- e) seminars to deepen specific topics for 10% of the total hours.

The lectures and in-depth seminars may also be delivered through multimedia support and with the aid of on-line materials.

The exercises, the laboratory will be carried out in the classroom through the use of suitable tools for the drafting of papers and models.

### EXAMINATION/EVALUATION CRITERIA

#### a) Exam type

- Written
- Oral
- Project discussion
- Other

#### In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

#### b) Evaluation pattern

The final grade, by reason of the outcomes and skills demonstrated in the discussion of the project work as well as the topics and papers from the different modules, will be weighted on the CFUs of each teaching and thus composed as follows:

Landscape design 20%;

Integrated conservation and landscape protection 20%;

Territorial and landscape planning 20%;

Environmental design 20%;

Landscape architecture 20%