



## COURSE DESCRIPTION

### Landscape architecture

**SSD: ARCHITETTURA DEL PAESAGGIO (ICAR/15)**

DEGREE PROGRAMME: ARCHITECTURE AND HERITAGE (P53)  
ACADEMIC YEAR 2023/2024

## COURSE DESCRIPTION

TEACHER: COLAFRANCESCHI DANIELA  
PHONE:  
EMAIL: daniela.colafranceschi@unina.it

## GENERAL INFORMATION ABOUT THE COURSE

INTEGRATED COURSE: U4010 - DESIGN STUDIO FOR LANDSCAPE  
MODULE: U4107 - Landscape architecture  
TEACHING LANGUAGE:  
CHANNEL:  
YEAR OF THE DEGREE PROGRAMME: II  
PERIOD IN WHICH THE COURSE IS DELIVERED: SEMESTER II  
CFU: 4

### REQUIRED PRELIMINARY COURSES

Design Studio for Urban Heritage  
Integrated course of Heritage Management

### PREREQUISITES

no prerequisites

### LEARNING GOALS

The aim of the course is to train landscape architecture designers, capable of intervening in open spaces, urban and suburban, with all types and degrees of naturalness and anthropisation, according to evolutionary and interdisciplinary approaches. Addressing processes of analysis, interpretation and design of parks, gardens, public spaces as well as the conservation and restoration of historic parks and gardens in the innovation and quality of landscape design.

## EXPECTED LEARNING OUTCOMES (DUBLIN DESCRIPTORS)

### Knowledge and understanding

#### Knowledge and understanding

The outcomes of the teaching path - shared with the other disciplines of the design studio - tend towards the acquisition of a specific basic disciplinary knowledge, focused on the contemporary condition of landscape design, and the maturation of a critical awareness towards the themes of ecology, environmental and social sustainability. In particular, the course contents deal with the landscape design process, in the complexity of its recovery value, environmental requalification, enhancement of consolidated or more peripheral urban areas, with the aim of achieving a cultural sensitivity towards the landscape heritage of our territory, and an aptitude to understand and implement possible intervention strategies.

### Applying knowledge and understanding

#### Applying knowledge and understanding

The student develops the ability to deal with critical and design aspects related to Landscape Architecture by addressing theoretical issues and design elaborations that confront the specificities of Landscape Architecture in relation to different degrees of complexity and at different scales.

## COURSE CONTENT/SYLLABUS

The Landscape Architecture course within the Architecture and Heritage degree, addresses the deepening of the knowledge and meaning of the contemporary landscape design - in its meaning of park, garden, square, street - as a protagonist and interpreter of the recent political strategies adopted for urban requalification. The landscape project as a central theme, emblematic and representative of an architecture for the city. The reference is to principles that have guided the discipline since its origins, and that have substantiated relevant international institutional documents, such as the United Nations' Agenda 2030 and above all the European Landscape Convention, of the Council of Europe (Florence 2000, State law since 2006) that direct landscape design towards sustainability, quality and well-being, promoting diversity and beauty for everyday landscapes as well as those of exception. The landscape project combines dimensions 'between' entities that are distinct in conceptual and physical scale: architecture and nature, building volumes and public space, city and territory, suburbs and countryside, urban and agricultural areas. We are interested in measuring the extent to which the value 'landscape' is not only a formal reference model for current urban and architectural design expressions, but –in a more important and evident condition - a model of dialogue between these entities. The landscape project is approached as a process, interpretative, operational, strategic of a contemporary condition in strong change. This is a field that in Italy, as it has been for a long time in Europe and the rest of the world, occupies the interests of architects, urban planners, historians, geographers, agronomists, engineers, anthropologists and subjects from many other disciplines, within an increasingly inclusive and incisive dialogue. Today the need to redevelop and operate on the relational spaces of cities and redefine public areas in critical dimensions, devoid of identity,

meaning, imaginary, for which to operate a new 'thought' on the architecture of the landscape project is unavoidable. The teaching activity will be articulated through theoretical lectures on the evolution of the concept of landscape, on the work of the masters of landscape architecture and on contemporary authors, placing projects, realisations, attitudes in a national and international thematic context. Experiences will be presented where the interpretation of ecological, social and political values, direct the project to intervention strategies on material and immaterial heritages. In parallel, the laboratory activity involves developing a project agreed by the course, which will be presented at the beginning of the semester activities.

## READINGS/BIBLIOGRAPHY

### READINGS/BIBLIOGRAPHY

G. Clément (2005), *Manifesto of third landscape*, THE Series, TransEurope Halles P. Grimal (2005), *L'Arte dei Giardini. Una breve storia*, Donzelli publisherl. McHarg (2007), *Designing with nature*, Franco Muzzio EditoreM. Desvigne (2009), *Intermediate natures. The landscapes of Micheal Desvigne*, Birkhäuser C.W. Moore, W.J. Mitchell, W. Turnbull (1988), *The Poetic of Gardens*, MIT Press D. Colafranceschi (2007), *Landscape+100 words to inhabit it*, Gustavo Gili, Barcelona D. Colafranceschi (2010): *Changing Landscapes. Mediterranean Sensitive Areas Design*. Alinea Editrice

## TEACHING METHODS OF THE COURSE (OR MODULE)

The teacher will use: a) lectures for about 20% of the total hours, b) exercises to deepen practically theoretical aspects for 10% of the total hours, c) laboratory to deepen the applied knowledge for 60% of the total hours, d) seminars to deepen specific topics for 10% of the total hours. Lectures and in-depth seminars can also be provided through multimedia support and with the help of online materials. The exercises and the laboratory will be carried out in the classroom through the use of suitable tools for the preparation of the documents and models.

## EXAMINATION/EVALUATION CRITERIA

### a) Exam type

- Written
- Oral
- Project discussion
- Other

### In case of a written exam, questions refer to

- Multiple choice answers
- Open answers
- Numerical exercises

### b) Evaluation pattern

The final grade, on the basis of the results and the skills shown in the discussion of the project work as well as of the topics and papers by the different modules, will be weighted on the credits

of each course and therefore composed as follows: *Landscape design 20%; Integrated conservation and landscape protection 20%; Territorial and landscape planning 20%; Environmental design 20%; Landscape architecture 20%.*